

CV | JACKSON RANDALL

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SELECTED PERFORMANCES & INSTALLATIONS

- 2016 *Authority Figure*, with Dev Hynes, Dan Deacon, Monica Mirabile, Sarah Kinlaw; Knockdown Center, New York
- 2016 *Mother Tongue*, multichannel *a cappella* sound installation and live performance; Fonderie Darling, Montréal, Quebec, Canada, 2016
- 2016 *Another Lifeform (Warm Light)*, multichannel sound installation with text; *dis:Embodied* (group show), Non-Fiction Gallery, Savannah, Georgia
- 2015 *Heat-Seeking: A Dance Art Video Screening* curated by Kathleen Dyaico; Otion Front, Brooklyn, New York
- 2015 *Hieros Gamos*, world premiere of a full-length work for video, electronics, and voice, with Anastasia Clarke and Ginny Benson, *Sound and Vision* series, Lincoln Center, New York
- 2015 *Xenomorph: 1*; curator, artist; with Genevieve Belleveau, Rebecca Fin Simonetti, Molly Soda, Huerco S., Via App, Tallesen, Dreamcrusher; Cameo Gallery, Brooklyn, New York; also online.
- 2014 *Here Is Always Vanishing*, evening-length poetry reading with live sound installation and reactive video, Hart Lofts, Brooklyn, New York
- 2014 *Shen Din Shen: Grow*, premiere with Daedalus, Christeene; BangPop! Festival, Austin, Texas
- 2012 *Mu ez zi ng*, with Adam Tinkle, Point Reyes; Joshua Tree National Park, Joshua Tree, California
- 2007 *Requiem for Franz Schubert*, mobile performance installation for vocalists, percussionists, dancers, portable prepared piano, football player, and Celebrant; Redlands, California

SELECTED BIBLIOGRAPHY

- 2016 *What To Do With It When It Comes*, poem, Prelude Magazine
- 2016 *raynette turner aged 42 mother of 8 mount vernon new york*, poem, Prelude Magazine (Forthcoming)
- 2016 *Lux Aeternam Revisited*, poem, The Poet In New York, 2016 (Forthcoming)
- 2015 *Unimprovement*, poem, Uncertainty Club
- 2015 *Vermont Journal*, prose, Uncertainty Club
- 2013 *Music and Performance In The Late Middle Ages* (Elizabeth Upton); research assistant, music preparator. Palgrave MacMillan.

SELECTED DISCOGRAPHY

- 2015 Middle Grey, *Triple Release* (Hieros Gamos / Hyperobjects / A Soft Introduction to Middle Grey), triple album release (Cryptic Carousel Records) (upcoming)
- 2014 Hohle Fels, *Hohle Fels*, digital semi-automata create post-human dance music (Self-Released)

- 2014 Anawan, *Anawan* (New Amsterdam Records)
- 2014 Ocean Music, *Ocean Music* (King of Truth Records)
- 2014 Shen Din Shen, *Grow*, digital single & short film (Self-Released)
- 2013 Trevor Wilson and Vocal Ensemble, *All Material* (Self-Released)
- 2012 Point Reyes, *Golden* (Big School Records, Philadelphia, PA)

HONORS/SCHOLARSHIPS/RESIDENCIES

- 2015 Pacific Zen Institute Solo Residency, Oak Harbor, Washington (Fall-Winter)
- 2012 Joshua Tree National Park Artist-In-Residency Program (with Adam Tinkle), Joshua Tree, California
- 2009 Harold Ellison Scholarship in Music Composition, UCLA, Los Angeles, CA 2009
- 2008-9 Undergraduate Assistantship for Research in Medieval Music, UCLA, Los Angeles, California.

SELECTED THEATRE COMPOSITION & SOUND DESIGN FOR STAGE

- 2014 *Night, Still*, by Hannah Bisewski, directed by Tara Elliott; HERE Arts Center, New York, New York.
- 2013 *Burq Off!*, by Nadia P. Manzoor, directed by Tara Elliott - Composer and Sound Designer
 - New York: Richmond Shepard Theatre, 2013
 - New York: Walkerspace, 2014
 - Los Angeles: Elephant Stages, 2014
 - San Francisco: EXIT Theatre, 2014
 - London: The Cockpit, 2014
 - Detroit, Toronto, New York: 2015

EDUCATION

- 2010 University of California, Los Angeles, BA Music Composition & Human Complex Systems

AFFILIATIONS

- 2013-2014 ISSUE Project Room: Development Assistant
- 2014-2015 Bel-Air Radio
 - Co-founded and helped operate a community radio station in Bushwick, Brooklyn.
- 2012-2014 Point Reyes
 - Over the course of three national tours, performed original music alongside Corsican, Georgian, and Sardinian folk polyphony. Played keyboards, vocals, bass, drums, and mallets; co-produced albums.