

CV | JACKSON RANDALL

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EDUCATION

- 2020 Bard College, Milton Avery Graduate School of the Arts – MFA Music/Sound (Candidate)
- 2010 University of California, Los Angeles – BA Music Composition

SELECTED PERFORMANCES & INSTALLATIONS

- 2017 *The Sleepers*, video score and 8-hour performance with spoken and sung text, with Ruth Patir; Danspace Project, New York, New York.
- 2016 *Authority Figure*, with Monica Mirabile, Sarah Kinlaw; Knockdown Center, Queens, New York
- 2016 *Mother Tongue*, multichannel *a cappella* sound installation with text; Fonderie Darling, Montréal, Quebec, Canada.
- 2015 *Heat-Seeking: A Dance Art Video Screening* curated by Kathleen Dyaico; Otion Front, Brooklyn, NY
- 2015 *Hieros Gamos*, premiere of a full-length work for video, electronics, and voice, with Anastasia Clarke and Ginny Benson, *Sound and Vision* series; Lincoln Center, New York, NY
- 2015 *Xenomorph*; curator, artist; with Genevieve Belleveau, Rebecca Fin Simonetti, Molly Soda, Huerco S., Via App, Tallesen, Dreamcrusher; Cameo Gallery, Brooklyn, NY.
- 2014 *Here Is Always Vanishing*, evening-length poetry reading with live processing and reactive video, with Elizabeth Peters, Chelsea Harlan, Greg Ruben; Hart Lofts, Brooklyn, NY
- 2014 *Shen Din Shen: Grow*, premiere with Daedalus, Christeene; BangPop! Festival, Austin, TX
- 2012 *Mu ez zi ng*, with Adam Tinkle, Point Reyes; Joshua Tree National Park, California.

SELECTED BIBLIOGRAPHY

- 2018 *Here is Always Vanishing*, debut poetry collection (currently in competition bardo)
- 2018 *Love Letters*, flash-fictional novella (currently in competition bardo)
- 2016 *raynette turner aged 42 mother of 8 mount vernon new york*, poem, Prelude Magazine (Print)
- 2016 *What To Do With It When It Comes*, poem, Prelude Magazine (Online)
- 2016 *Lux Aeternam Revisited*, poem, The Poet In New York, ed. Elizabeth Peters (Forthcoming)
- 2015 *Unimprovement*, poem, Uncertainty Club
- 2013 *Music and Performance In The Late Middle Ages* (Elizabeth Upton); research assistant, music preparator. Palgrave MacMillan.

HONORS/SCHOLARSHIPS/RESIDENCIES

- 2015 Pacific Zen Institute Solo Residency, Oak Harbor, Washington (Fall-Winter)
- 2012 Joshua Tree National Park Artist-In-Residency Program (with Adam Tinkle).
- 2009 Harold Ellison Scholarship in Music Composition, UCLA, Los Angeles, CA
- 2008 Undergraduate Assistantship for Research in Medieval Music, UCLA.

SELECTED AFFILIATIONS

- 2013-2014 ISSUE Project Room: Development Assistant